



**FABA** TV<sup>®</sup>  
FACE AND BODY ART TELEVISION

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# Magical Mashups



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# Examples

Here's how I came up with or made changes to different mash ups on-the-job or for FABAtv



When you have one of those great on-the-job mash-ups, put it on the menu!



**Angel Kitty**

I'd painted this silly llama in my Get the Giggles class and decided at dinner it needed a unicorn horn.

I painted myself the next day before class and Llamacorn was born.



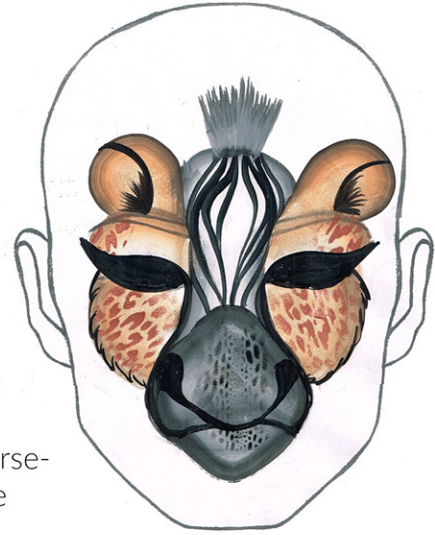
Rainbow horn and cheeks, star stencil and pink lips.

No one even recognized me.

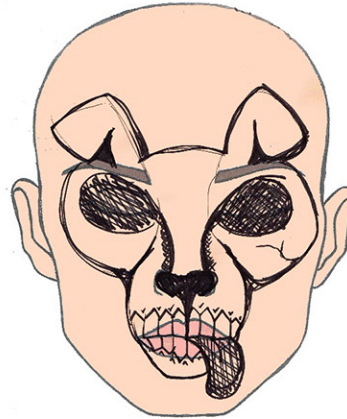
**Llamacorn**



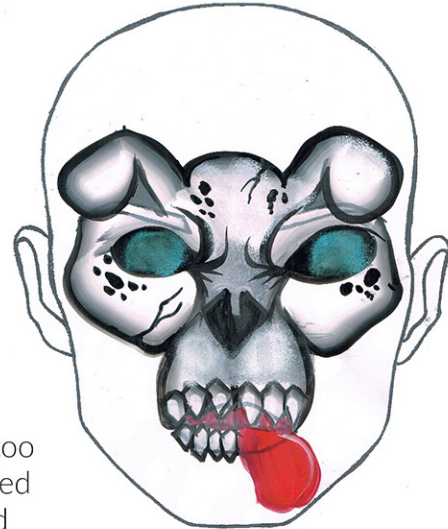
I didn't have enough zebra elements, I widened the muzzle to make it more horse-like and added a tuft to the top of the head



**Zeetah**



The doggy style nose was too sweet so in the paint, I added angry eyes, a skull nose and sharp teeth.



**Skull Puppy**



This design started with the simple idea of round rose ears. Loading the green for the leaves lead to making green tiger stripes.



**Rose Tiger**



## A GUIDE TO CREATING

# Magical Mash-ups

Mash-up designs are a fun and creative way to flex your face painting muscles. If you can take elements you are already familiar with and find a new way of bringing them together, they can become your most popular designs.



## Why Use Mash-ups?

### Avoiding Half & Half

#### The hardest designs to make look good

I soon realized that making a 1/2 & 1/2 designs ("I want Batman on one side and Spiderman on the other side") takes up a LOT of time because you have to load twice as many colors and can't maximize the load once you have it.

It's also harder to do the elements of the design (have you tried to do half a Captain America shield or tiger nose?)

Mash ups can save you time. Rather than doing two separate designs, take characteristics from one (red color and webs) and put it in the shape of the other (bat mask.)

### Helping the Undecided

#### Can't decide? Let's do both!

If you are feeling creative and think you can mix the two designs they want into one, this is a great way to impress the client and the crowd.

I'll often do this with my quick menu if I have a little more time than I expected. Let's say they want a dolphin and a hibiscus flower. You can use a standard base (like a mask or asymmetrical design) and put the two elements on the focal points and bridge them together with line work or greenery or smaller elements like blossoms. You can find my "You Can be Creative" sheet under the Creative Christmas class for base ideas.

### Beating Boredom

#### Spice up your menu

You've done Spiderman until you are red in the face!! You can find a cool new way to do the same tired designs by incorporating a different design scheme, a new finish like galaxy or rainbow, or taking two favorites and mixing them up.

It's also good practice to look at your menu and challenge yourself to mashing them. What does a rainbow princess look like? How would you do a panda ninja?

## Mix and Mash

### Finishes

Design elements that give a fresh finish to a recognizable face painting.

Galaxy

Rainbow

Animal Spots

Stencil Texture

Spider Webs

Flowers

Melting Effect

Flames

### Animal Characteristics

Adding animal characteristics like muzzles, ear shapes, spots, stripes, fur, fangs

Tiger Muzzle

Bunny Ears

Puppy Tongue

Cheetah Spots

Wolf Fangs

Cow Spots

Pig Snout

Bird Wings

Panda Eyes

Zebra Stripes

Unicorn Horn

Bug Antenna

Peacock Feathers

Duck Bill

### Two Characters in One

This happens often when kids can't decide between Superheroes, but could you paint a:

Tiger Mermaid?

Fairy Batman?

Dragon Owl?

Zombie Spiderman?

Vampire Princess?

Butterfly Pig?

Devil Skeleton?

Pirate Kitty?

Darth Zebra?

Ninja Wolf?