



CLASS WORKBOOK

FABA TV Ebooks and Worksheets are property of FABA TV and FABA TV instructors. We kindly ask they you do not reproduce them, share them, or distribute copies of the worksheets without written permission of FABA TV. We thank you in advance and hope you enjoy.



join us today @ fabatv.com



**GINNETT
VARGAS**
FABA^{TV} CHANNEL

"Happiness is not a goal...it's a by-product of a life well-lived."
-Eleanor Roosevelt



FABA^{TV} Welcomes Ginnett Vargas of Cototines Panama. Ginnett has been teaching and inspiring artists around the world and in her country with her incredible art and passion for teaching. In this lesson Ginnett will teach you how to create a too cute Grinch design and how to correctly place it for a variety of looks. We are so excited to premiere this new lesson and introduce you to this fabulous instructor.

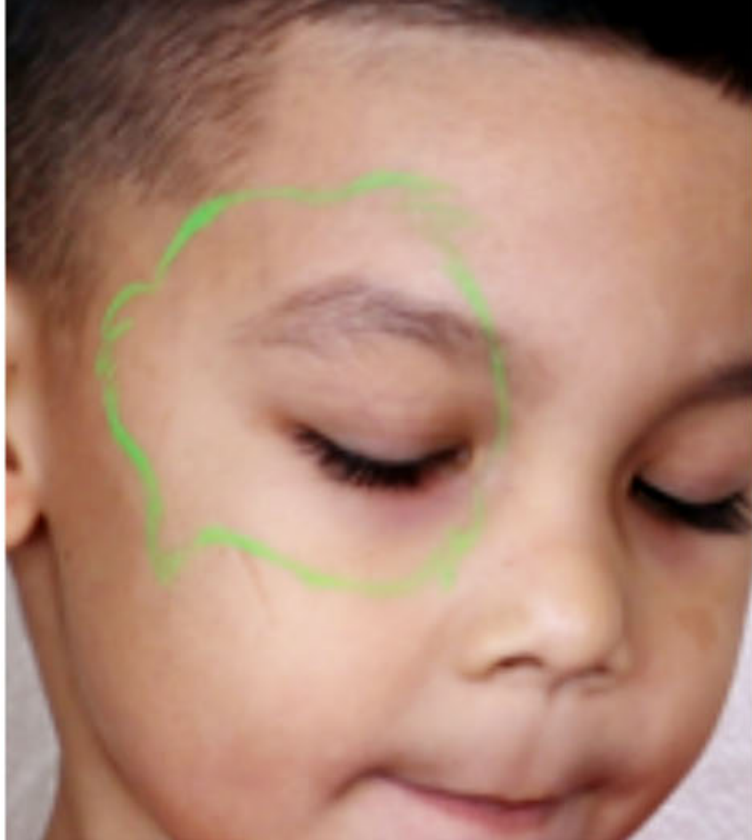
CLASS NOTES:

2 THINGS I LEARNED FROM THIS CLASS:

DESIGNS I WANT TO RE WATCH:

SOMETHING THAT INSPIRED ME:





1 - When I create a character design, I like to use a round brush #1 loaded with the base color to create the shape of the character, this way I can check if the placement looks good or if I need to adjust it.



2 - Once I have the shape of the character, it's time to fill it with the same color. You can use a chisel brush for more precision. Using the same type of brush loaded with White start creating the Christmas Hat. Change to red to finish the hat.



3 - In order to give dimension and a nice look to the design, outline each section with a darker color using a round brush #2, for the Green I use Flash Green, for the White I use Light Grey and for the red I use Plump.



4 - With the chisel brush loaded with White, draw the shape of the right eye



5 - Now is time to give definition to the design with a round brush and black color. First, let's create the eye shapes and draw the eyelashes, then draw the nose and mouth and finish outlining the full design, the face shape and the hat. To give more dimension and lighting let's use a finger dauber with neon yellow from Tag. Dab carefully the color in the Grinch's forehead and cheekbones.

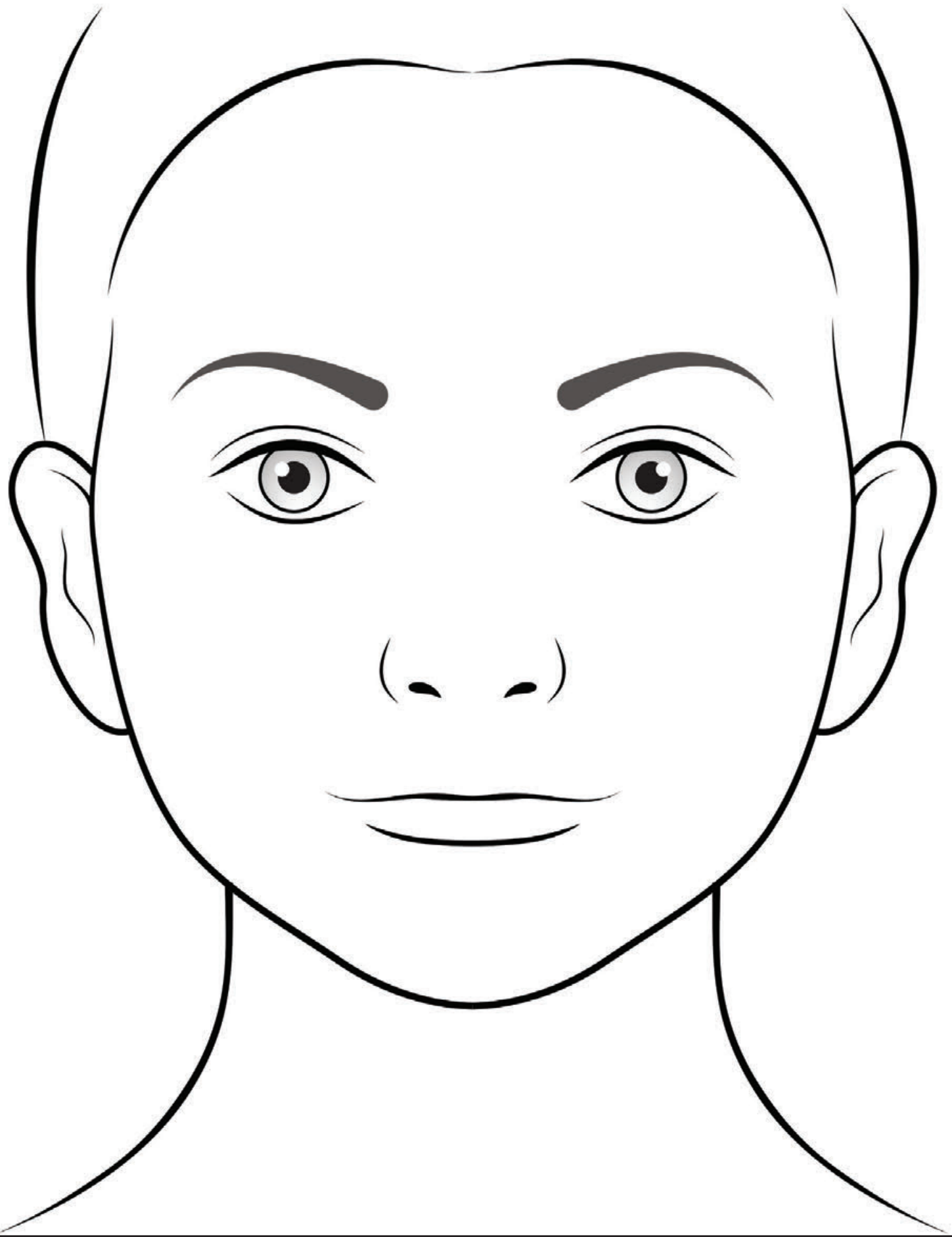


6 - In order to give a softer effect to this character let's use a blending brush. Moist the brush with a wipe so you can blend the outline with the base color. With this technique you won't have a harsh or bold line and will get a more realistic style.



7 - To make it pop, outline the entire design with the neon yellow and a #2 round brush. To embellish the design let's use stencils! I love to use them in every design as I believe it gives a nice effect. This time I decided to use one of my favorites, Graffiti Eyes from Lea Sealy, then I added small snowflakes with my own stencil's Brand, called My Stencils. this one is from my Christmas collection. To give it a final touch of illumination add some White lines with the #1 round brush to create highlights and soft them with the blending brush

Face Painting Practice Sheet





SILLYFARM.COM

EVERYTHING FACE AND BODY ART

 **FACE & BODY ART**
INTERNATIONAL CONVENTION
fabaic.com

FABA
FACE AND BODY ART TELEVISION
fabatv.com

FXCOSPLAY
fxcosplay.com

Paint Pal
paintpal.com

My FAB EVENTS
WE CREATE CROWDS
wecreatecrowds.com

faceFUN
Colorful Face Painting Kit
sillyfacefunkits.com