



GINNETT VARGAS
FABA TV CHANNEL

"Happiness is not a goal...it's a by-product of a life well-lived."

-Eleanor Roosevelt

FABA TV
FACE AND BODY ART TELEVISION

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CLASS NOTES:

2 THINGS I LEARNED FROM THIS CLASS:

DESIGNS I WANT TO RE WATCH:

SOMETHING THAT INSPIRED ME:



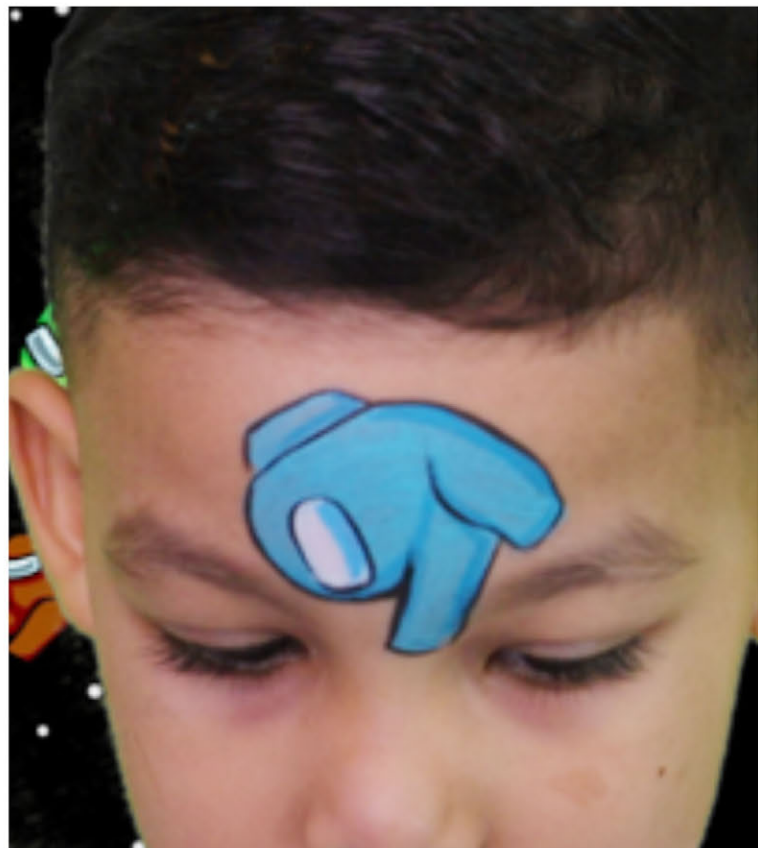
1 - When I create a character design, I like to use a round brush #1 loaded with the base color to create the shape of the character, this way I can check if the placement looks good or if I need to adjust it.



2 - Once we have the shape of the character, is time to fill it with the same color. You can use a chisel brush for more precision. Using the same type of brush loaded with White create the mask.



3 - In order to give dimension and a nice look to the design, outline the impostor with a darker color using a round brush.



4 - Now is time to give definition to the design with a round brush and black color.



5- In order to give a softer effect to this character let's use a blending brush. Moist the brush with a wipe so you can blend the outline with the base color. With this technique you won't have a harsh or bold line and will get a more realistic style.



6- This time for the outline of the full character I decide to use a Pearl color so it looks shiny, like it is glowing in the universe. At this point you can use these technique to create you character in different placements as in the cheeks or arms and decorate as you wish.



7- As I wanted to create an universe kind of background but I didn't want to cover it all with Paint I decide to use stencils! To cover a bigger portion of the head I use a bigger stencil called wisers's graffiti madness, I use the one that looks like a bee panel with three metallic colors, black, ziva blue and purple all from Fab.



8 - As I use many colors we need to light it up this desing with White! Let's add some stars with this Bam stencil 1037, I place different type of stars next to the character and in the outer corner of the eyes area. And as I love to add a graffitti style to my characters I use Lea Sealy graffiti eye stencil in some spots of the full design, around the impostor and in the outer corner of the eyes.



9 - To give it a final touch of illumination add some White lines with the #1 round brush to create highlights and soft them with the blending brush.