



CLASS WORKBOOK

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Colors are the smiles of nature



**ASHLEA
HENSON**
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CLASS NOTES:

2 THINGS I LEARNED FROM THIS CLASS:

DESIGNS I WANT TO RE WATCH:

SOMETHING THAT INSPIRED ME:



Goofy Monster



1 - 3/4" Flat Brush. Use your choice of splitcake to outline the shape of the face. Start on the forehead and connect it down to the mouth, covering the top lip. Use a sponge loaded with the bottom two colours of the splitcake to fill in the centre of the face. Use a stencil to add some texture



2 - Round No. 4 Brush - Use a contrasting colour to paint in the eye sockets. Ensure that they are asymmetrical and wonky. Add a cut to the top of the forehead. Paint a messy triangle shape on the nose and blend it out with a sponge



3 - Round No.4 Brush - Use a darker colour to add some depth to the eyes, nose & cut. Blend this colour out with a fluffy brush



4 - Round No. 2 Brush - Use black to define the eye sockets and add wrinkles. Add black to the nose. Starting between the nose and the top lip paint diagonal mouth. Add in some teeth



5 - Round No. 2 Brush

Outline the entire face with a wobbly line. Paint stitches along the cut. Add hairs and spots to the opposite side of the forehead and on the cheek



6 - Round No. 2 Brush

Outline the entire face with a wobbly line. Paint stitches along the cut. Add hairs and spots to the opposite side of the forehead and on the cheek



Love Monster



1 - Round No. 4 Brush. Use white to paint in the horns on the forehead



2 - 3/4" Flat Brush - Use your choice of splitcake to paint in the tuft of fur in the middle of the forehead. Cover the base of the horns with fur. Cover the eyelids. Connect the underside of the eyes to the corners of the mouth. Use a sponge and a matching colour to blend everything into the centre of the face.



3 - Use white on a sponge to fill in the area between the nose and the top lip. With the same brush and splitcake as before outline the muzzle and blend the inside edges with the white sponge. Use a solid colour to paint a heart shape on the nose



4 - Round No. 2 Brush - Use black to outline the horns and eyelids. Connect the nose down to the top lip and round out the bottom. Outline the muzzle. Paint two small teeth at the outside corners of the mouth. Outline the nose. Add some dots around the muzzle



5 - No.1 Liner Brush.

Gently outline the fur with black. Add in some whisker. Use white to fill in the teeth



6 - Round No. 4 Brush

Outline the entire face with a wobbly line. Paint stitches along the cut. Add hairs and spots to the opposite side of the forehead and on the cheek



Sea Monster



1 - 3/4" Flat Brush - Use your choice of splitcake to paint three guidelines over each eye. Connect these lines together using a scalloped stroke. Fill the entire eye area with 2-3 layers of scales. Connect the two sides in the centre of the forehead, finishing on an upward point. Use a sponge loaded with the bottom two colours of the splitcake to blend this towards the centre of the face.

2 - 3/4" Flat Brush - Outline the cheeks starting under the eye then heading down towards the mouth. Outline the muzzle. Use the same sponge as before to fill in the centre of the face



3 - Round No.8 Brush - Use white to paint in the horns on the forehead and cheeks

4 - Round No. 2 Brush - With black paint the angry eye shape and blend the colour out with a fluffy brush. Smudge some back underneath the eye. Optional - repaint the white horns to make them more opaque



5 - Round No. 2

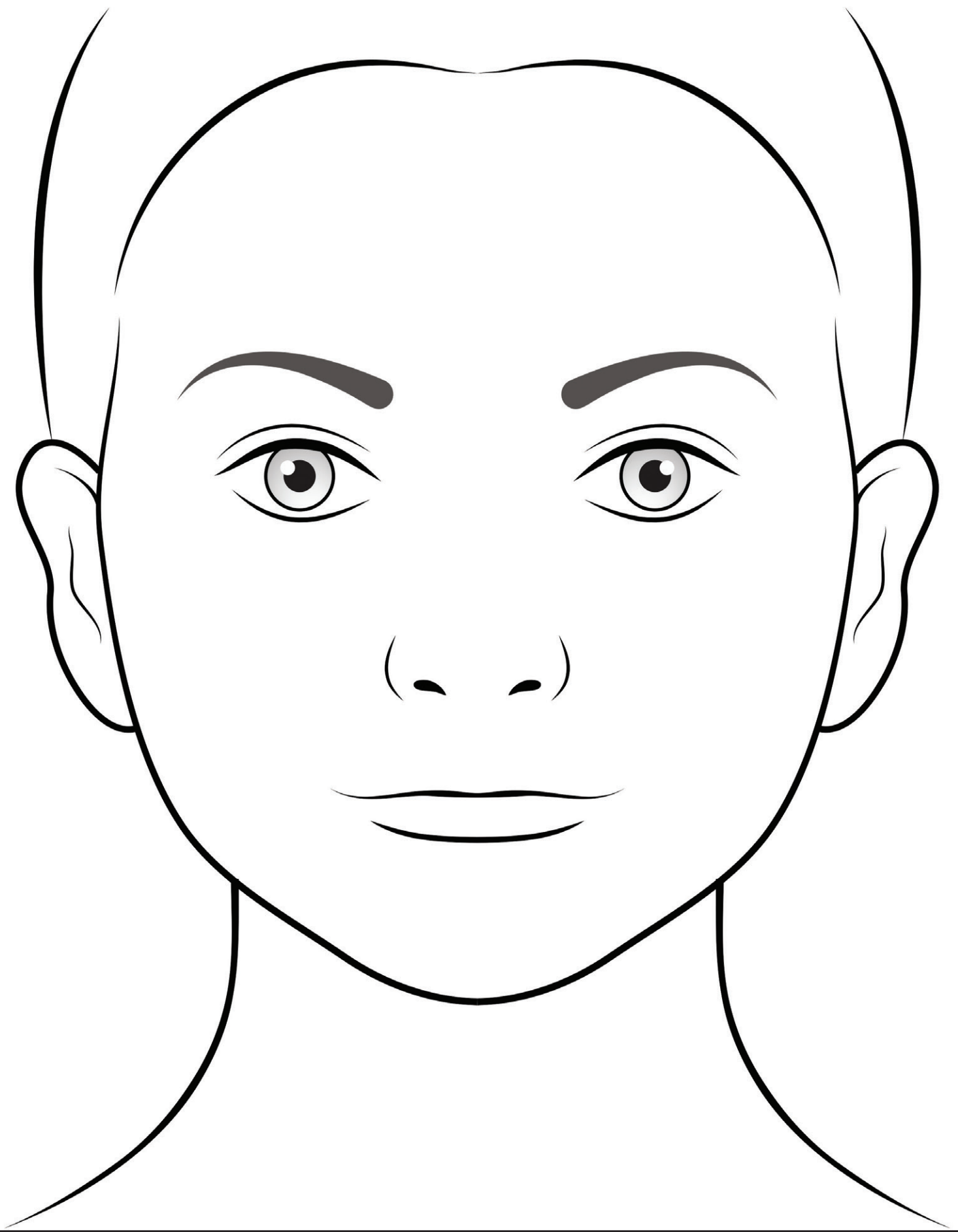
Using black outline the horns. Paint in the nostrils and the edges of the nose. Outline the rest of the face. Smudge black along the top lip and direct the paint upwards. Add details to the horns



6 - Round No. 2 & 4

Using white add highlights around the face. Load the darkest colour from the original splitcake onto a brush and paint in markings along the tops of the cheeks and the forehead.

Face Painting Practice Sheet





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